

MUSIC - UNIVERSITY OF TORONTO



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371
М. БРАВНИЧАР
M. BRAVNICHAR

КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

•
CONCERTO
FOR VIOLIN AND ORCHESTRA

П а р т и т у р а
S c o r e

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1973 Moscow

ORCHESTRA

M
1012
B83C6

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

*

3 Corni (F)

2 Trombe (C)

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

*

Silofono

Arpa

*

Violino solo

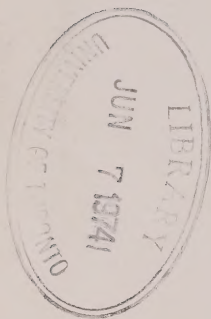
Violini I

Violini II

Viole

Violoncelli

Contrabassi



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КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

М. БРАВНИЧАР

Allegro risoluto**I**

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 3 Corni (F)
 2 Trombe (C)
 Timpani
 Triangolo
 Tamburo
 Piatti
 Cassa
 Silofono
 Arpa
 Violino solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Fl. *sf* *mf* 3 3 3 3 1

Cl. *sf* *p* *mf*

Cor. *con sord. I*

Tr-be *sf* *p* *mf*

Tr-lo *sf*

Archi *sf* *p* 1

The musical score is written for a symphony orchestra. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-lo), and Strings (Archi). The music is in 4/4 time and features various dynamics and articulations. The Flute part starts with a first ending bracket. The Clarinet part has a first ending bracket. The Trumpet part has a first ending bracket. The Trombone part has a first ending bracket. The Strings part has a first ending bracket. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

Fag. *mf* I
 Cor. *mf* I III
 Arpa
 Archi *mf*
 Picc. *mf* 2
 Fl. *mf* I b
 Ob. *mf* I b
 Cl. *mf* I b
 Fag. *mf* I b
 Cor. *mf*
 Tr-be
 Arpa *mf*
 Archi *mf* pizz.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

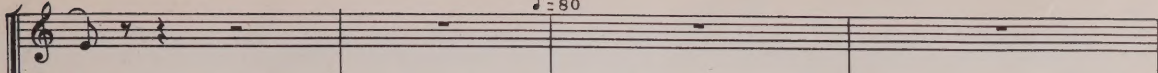
3

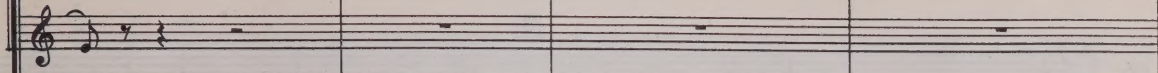
Archi

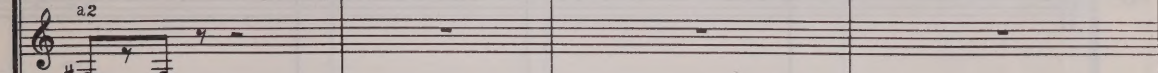
The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system includes staves for the string section (Archi). The music is in 3/4 time and features a key signature of two flats. The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a harmonic foundation. A rehearsal mark '3' is placed above the Piccolo staff in the first system and above the first string staff in the second system.

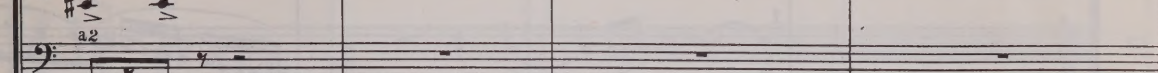
Picc. *mf*
 Fl. *ff* *a2* *mf*
 Ob. *ff*
 Cl. *ff* *mf*
 Fag. *mf*
 Cor. *a2* *ff*
 Tr-be *senza sord.* *ff*
 Timp. *colla bacch. di T-ro* *mf* *p*
 P-tti *mf*
 Archi *arco* *mf*
arco *mf*
arco *mf*
arco *mf*
arco *mf*
arco *mf*

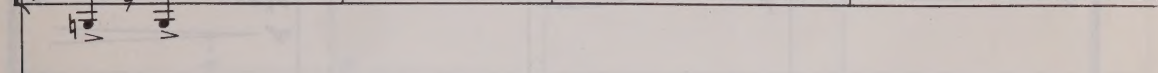
4
♩ = 80

Picc. 

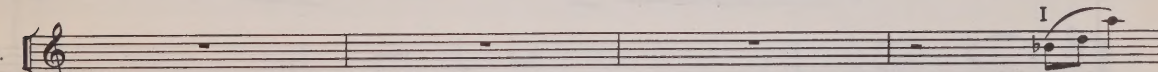
Fl. 

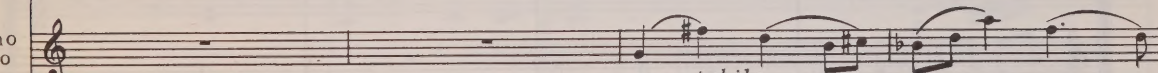
Cl. 

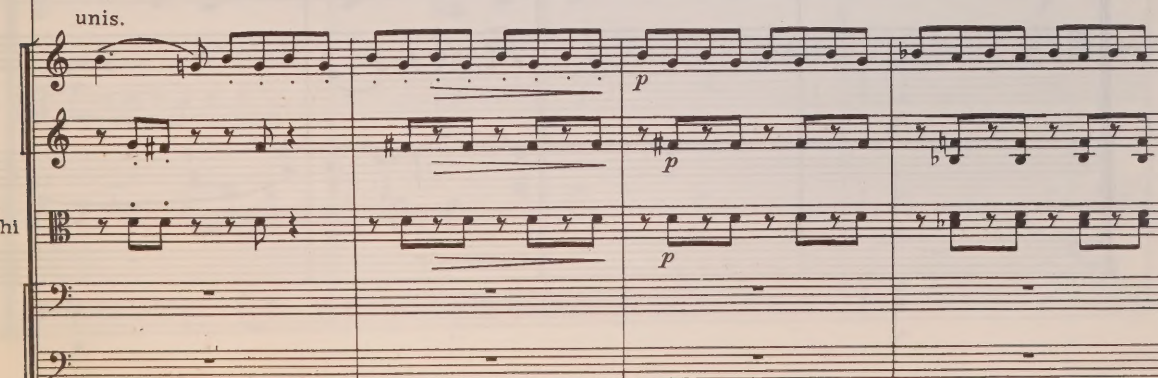
Fag. 

Timp. 

Archi 

Ob. 

V-no solo 

Archi 

Ob. 5

Cl. *p* *mf*

Fag.

Cor.

Tr-be

V-no solo 5 *mf*

Archi *p*

Detailed description of the musical score: The page contains seven systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system includes Violoncello solo (V-no solo). The fourth system includes Strings (Archi) with four staves. Measure 5 is marked with a boxed '5' above the Oboe staff and another boxed '5' above the Violoncello solo staff. The Clarinet part begins in measure 5 with a *p* dynamic, followed by a melodic line. The Violoncello solo part begins in measure 5 with a *mf* dynamic, followed by a melodic line. The strings enter in measure 5 with a *p* dynamic, playing a sustained chord. The Oboe part has a boxed '5' above it in measure 5. The Bassoon part has a *mf* dynamic in measure 5. The Cor Anglais and Trumpet parts are empty.

Ob. *mf* *I* *>*

Cl. *I*

Fag. *p* *I*

Cor. *mf* *I* *>* *>* *>* *#* *>*

Tr-be *mf* *>*

V-no solo *f*

Archi *pizz.* *arco* *f* *p*

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violin Solo (V-no solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and brass parts are mostly rests, with some melodic entries in the Cor and Trumpet. The solo violin plays a complex, fast-moving line with many slurs and accents. The string section is divided into pizzicato (pizz.) and arco (arco) sections, with dynamic markings ranging from piano (p) to fortissimo (f).

6

Fag. *mf*

Cor. I *mf*
II *mf*
III *p*

Tr-be *p*

V-no solo *mf*

Archi *mf*
pizz. *mf*
pizz. *mf*

Fl. *p*

Ob. *mf*

Cl. *mf*

V-no solo *p*

Archi *p*
arco

$\equiv$

C 2925 K

Fag. *mf* 8

V-no solo

Arch.

p

p

V-no solo

Arch.

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V.no solo

Archi

mf

mf

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Arpa, V.no solo, and Archi. The Piccolo, Flute, Oboe, Clarinet, and Trumpet parts are mostly rests. The Bassoon part has a long note in the first measure. The Cor Anglais part has a long note in the first measure. The Arpa part has a long note in the first measure. The Violino solo part has a melodic line. The Archi part has a long note in the first measure. The dynamic marking *mf* is present at the end of the system.

9

Picc.

Fl.

Ob.

Cl. *a.2*
mf

Fag.

Cor.

Tr-be

Arpa

V-no solo

Arch.

Picc. *pp* 3 3
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Arpa *p*
 V-no solo *p*
 Archi *p* div.

The musical score is written for a full orchestra. The Piccolo part begins with a triplet of eighth notes marked *pp*. The Flute part has a melodic line with a triplet. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais and Trumpets parts are also mostly rests. The Arpa part has a rhythmic accompaniment marked *p*. The Violino solo part has a melodic line with a triplet marked *p*. The Archi part has a melodic line with a triplet marked *p* and *div.*

Arpa

V-ni solo

Archi

arco

unis.

arco

tr

3

3

3

3

p

p

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf* a2

Fag.

Cor.

Tr-be *mf*

V-no solo

Archi *mf*

This musical score page contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Solo Violin, and Strings. The woodwinds and trumpet play a melodic line starting with a half rest, followed by eighth and quarter notes, with a mezzo-forte (*mf*) dynamic. The solo violin plays a rapid sixteenth-note arpeggiated figure. The strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

mf

13

Picc.

Fl. *a2*
f

Ob.
f

Cl.
f

Fag.
f

Cor.
f
ffp

Tr-be
f
ffp
I senza sord.

Timp.

V-no solo
ff

13

Archi
f
ffp

C 2925 K

[illegible]

C 2925 K

15

Picc. *f*

Fl. *f*

Ob. I *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

Arpa

V-no solo 15

Arch. *f*

Detailed description: This is a page of a musical score, page 25, measures 15 through 19. The score is written for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line starting in measure 15 with a forte (f) dynamic. Flute (Fl.) and Oboe I (Ob. I) enter in measure 16 with a melodic line, also marked forte (f). Clarinet (Cl.) and Bassoon (Fag.) have a rhythmic pattern of eighth notes starting in measure 15, marked forte (f). Cor Anglais (Cor.) and Trumpet (Tr-be) enter in measure 16 with a sustained note, marked forte (f). Timpani (Timp.) has a single note in measure 16, marked forte (f). Arpa (Arpa) is present but has no part in these measures. Violoncello solo (V-no solo) has a single note in measure 15. Archi (Archi) has a melodic line starting in measure 15, marked forte (f). The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics are consistently forte (f) for the main melodic and rhythmic lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Ptti

colla bacch. di T-ro

f

Arpa

p

V-no solo

Archi

div.

pp

div.

pp

pp

pp

pp

Fag. *p* *I*

V. no solo

Archi

FL. *mf*

Cl. *mf*

Cor. *p* *I* *ord.*

V. no solo *mf*

Archi

17

FL. *mf*

Cl. *mf*

Arpa *f* *mf*

V. no solo *f* *mf*

Archi *pizz.* *f* *mf*

18

FL. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf*

Arpa *f*

V. no solo

Archi *arco* *p*

Picc. *p* 19

Fl.

Ob. *p* *1*

Cl.

Fag.

Cor.

Tr-be *p* *I*

Timp.

V-no solo 19

Arch. *pizz.*

pizz.

pizz.

pizz.

pizz.

pizz.

Risoluto $\text{♩} = 80$

Picc. f
 Fl. mf
 Ob. p mf semplice
 Cl.
 Fag. fp
 Cor. fp
 Tr-be fp
 Timp. $\text{colla bacch. di Timp.}$
 Ptti f
 V-no solo f mf p
 Archi f $\text{arco con sord. div. p}$ arco con sord. p arco con sord. p arco con sord. p arco p

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

senza sord.

[illegible]

22 rall.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

22 rall.

Archi

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor Anglais (Cor.), Trumpet (Tr-be), and Violoncello solo (V-no solo). The third system contains the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Measures 22-26 are marked with a box containing the number 22 and the instruction 'rall.'.

Poco meno mosso $\text{♩} = 60$

23

FL.

Ob.

Cl.

Fag.

mp

I

mp

I

p

Cor.

Tr-be

V-no solo

Poco meno mosso $\text{♩} = 60$

23

mf

Archi

con sord.

p

FL. I

Ob. I

Cl. *mp*

Fag.

V-no solo

con sord. *p*

con sord. *p*

con sord. *p*

Archi

p

This musical score page, numbered 36, contains staves for Flute I, Oboe I, Clarinet, Bassoon, Violoncello solo, and a string section (Archi). The woodwinds and solo violin have active parts, while the strings provide a harmonic foundation. The bottom section of the page shows the string section with 'con sord.' (con sordina) markings and a piano (*p*) dynamic.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

24

24

Poco pesante ma l'istesso tempo

Fl. *p*

Ob. *p*

Cl. *p* *mf* *a2*

Fag. *mf* *I*

Cor. *p* *a2* *3*

Tr-be

V-no solo *f* *p* *f* *p*

Archi *b*

FL. 25

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

V-no solo

f *p* *f* *p* *f* *p*

25

Arch.

simile

simile

simile

simile

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be V-no solo Archi

sf *sf* *sf* *sf* *sf* *sf* *sf* *mf* *pizz.* *arco* *p* *sf* *pizz.* *arco* *p* *sf* *arco* *sf* *mf* *mf*

[26] Allegro agitato ♩:132

Picc. FL. Ob. Cl. Fag.

Cor.

Tr-be con sord. *ff*

P-tti colla bacch. di T-ro *f*

Sil.

V-no solo *ten.* [26] Allegro agitato ♩:132 *ff*

senza sord. *ff non legato*

senza sord. *ff*

senza sord. div. *ff*

Arch.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *f* *fp*
 Cor. *ff*
 Tr-be *f*
 Ptti *f*
 C. *f*
 Sil. *f*
 V-no solo *f*
 Archi *legato* *fp*
 senza sord. *fp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

V-no solo

Archi

This musical score page, numbered 43, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are currently silent, indicated by whole rests. The string section (Archi) is also silent. The Violin Solo part features a melodic line with a series of descending eighth notes, some marked with flats, and a long slur spanning across the measures. The score is organized into three measures, each with a 6/4 time signature.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C.

Sil.

V-no solo

27

ff non legato

div.

ff

Archi

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass and percussion: Cor Anglais, Trumpet, and Cymbal. The following two staves are for Snare Drum and Violoncello solo. The bottom four staves are for the string section (Archi), including first and second violins, viola, and double bass. Measure 27 is marked with a box containing the number 27. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, f, a2), and articulation marks (accents, slurs). The string section enters in measure 27 with a 'ff non legato' instruction. The solo cello part has a 'div.' (divisi) instruction. The woodwinds and brass have various melodic and harmonic lines throughout the measures.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be C. Sil. Arpa V-no solo Archi

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (C.), Saxophone (Sil.), Arpa, Violoncello solo (V-no solo), and Archi (Archi). The score is divided into four measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor Anglais, Trumpet, Cello, Saxophone, Arpa, and Violoncello solo are silent. The second measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor Anglais, Trumpet, Cello, Saxophone, Arpa, and Violoncello solo are silent. The third measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor Anglais, Trumpet, Cello, Saxophone, Arpa, and Violoncello solo are silent. The fourth measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor Anglais, Trumpet, Cello, Saxophone, Arpa, and Violoncello solo are silent. The Archi section is marked with *legato* and *p* in the first measure, and *pizz.* and *mf* in the fourth measure.

Dynamics: *mf*, *sf*, *p*, *legato*, *pizz.*

28

FL.

Ob.

Cl. II I

Arpa

V-no solo

Archi

FL.

Ob. a2

Cl. sf

Cor. sf

Tr-be I sf

Arpa

V-no solo

Archi pizz. arco

pizz. mf

mf

mf

29 **Appassionato**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

The musical score for measures 29-32 is marked **Appassionato**. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 features a solo for the Violoncello (V-no solo) with a melodic line. In measure 30, the Oboe (Ob.) and Clarinet (Cl.) enter with a melodic phrase marked *mf*. The Flute (Fl.) and Bassoon (Fag.) have rests. The Cor Anglais (Cor.) and Trumpet (Tr-be) also have rests. The Timpani (Timp.) plays a rhythmic pattern. In measure 31, the Oboe and Clarinet continue their phrase, while the Flute and Bassoon enter with a melodic line marked *fp*. The Cor Anglais and Trumpet have rests. The Timpani continues its pattern. In measure 32, the Oboe and Clarinet have rests, while the Flute and Bassoon continue their melodic line marked *fp*. The Cor Anglais and Trumpet have rests. The Timpani continues its pattern.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

This musical score page (49) contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violin solo (V-no solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The woodwinds and brass have rests in the first and second measures. The violin solo part features a melodic line with slurs and ties. The string section (Archi) has a rhythmic pattern in the first and second measures, with triplets indicated by a '3' over the notes.

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

30

Archi

U 2925 K

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The percussion section includes Timpani (Timp.). The string section includes Violoncello solo (V-no solo) and the full string ensemble (Archi). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Clarinet parts are marked with a mezzo-forte (mf) dynamic. The string section includes a solo part for the Violoncello and a full ensemble part for the Archi. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 in the final measure of each system.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

div.

arco

arco

pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet) are mostly silent in this section. The Harp plays a short melodic phrase in the first measure, marked *mf*. The Violoncello solo part features a complex, fast-moving line with many sharps and naturals. The Violins I and II parts enter in the third measure, playing sustained notes with *arco* markings. The Viola part plays a rhythmic pattern marked *pizz.* and *mf*. The Violoncello and Contrabass parts also play rhythmic patterns, with the Cello marked *mf*. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

33

V-ni I div.

V-ni II

V-le

V-c.

C-b.

Fl. *I*

Fag. *I*

Arpa

V no solo

V-ni I *div.*

V-ni II

Vle

V-c.

Cb.

Arpa

V no solo

V-ni I *div.*

V-ni II

Vle

V-c.

Cb.

34

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-no solo

V-niI

V-niII

Vle

V-c.

C-b.

rall.

Adagio

35

CADENZA

mf

arco

div.

Timp. *p*

Arpa

V-no solo

Measures 33-35. Timp. has a single note in measure 35. Arpa has a chord in measure 34. V-no solo has a melodic line with slurs and ties.

Timp.

Arpa

V-no solo

Measures 36-38. Timp. has a rhythmic pattern. Arpa is silent. V-no solo continues the melodic line.

36

Fl.

Ob.

Cl.

Fag.

Arpa *f*

V-no solo

Measures 39-42. Fl. enters in measure 39. Ob. and Cl. have rests. Fag. has a melodic line. Arpa has a chord. V-no solo has a melodic line.

37 Adagio

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archl

mf

f

p

mf

Arpa

V.no solo

più f

Archi

38

Arpa

V.no solo

ten.

Archi

p

Arpa

V-no solo

Archi

div. con sord.
pp con sord.
div. con sord.
pp con sord.
pp con sord.
pp

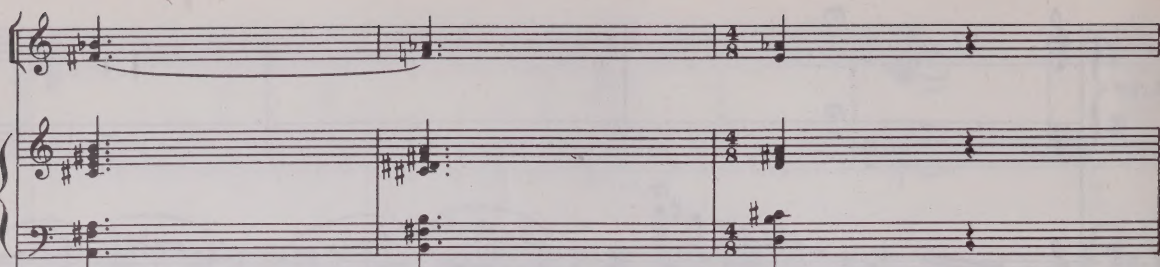
39

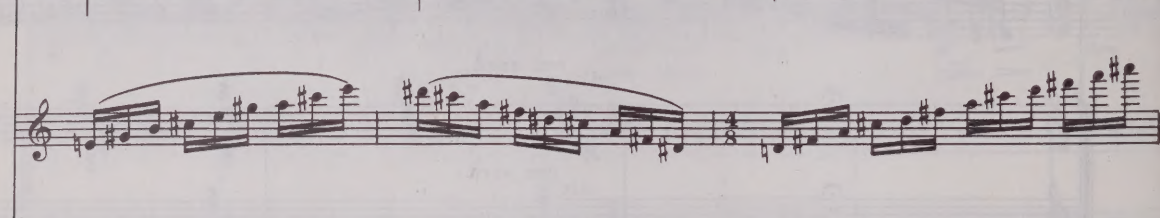
Cl.

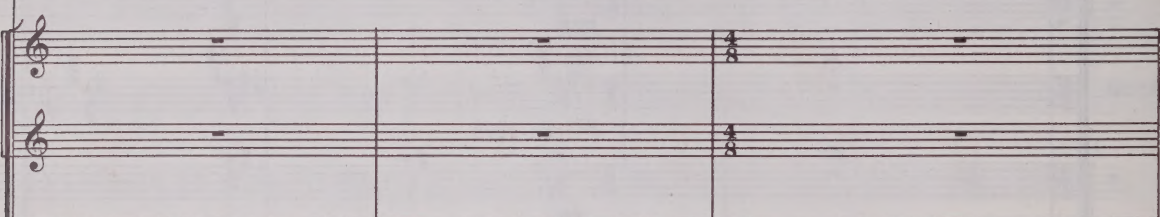
Arpa

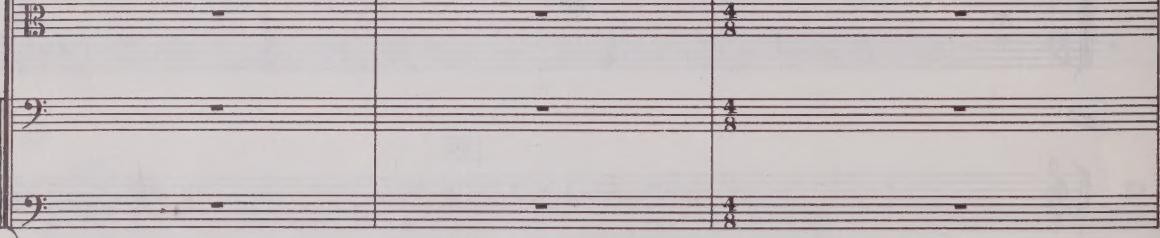
V-no solo

Archi

Cl. 

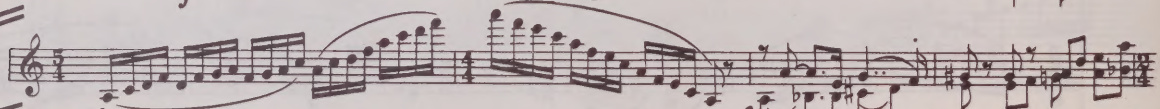
Arpa 

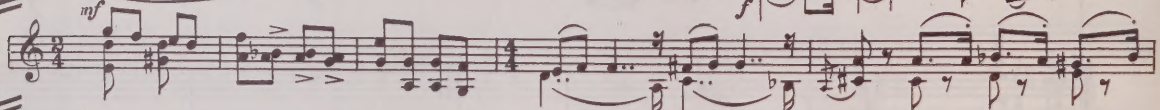
V. no solo 

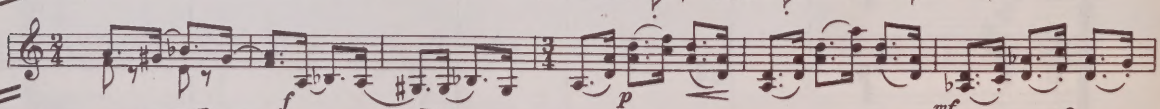
Archi 

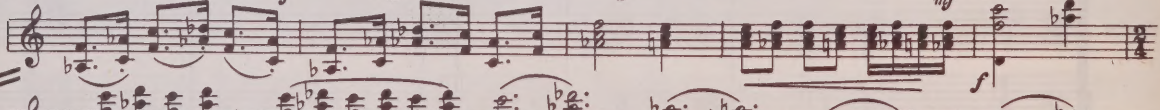
Allegro risoluto

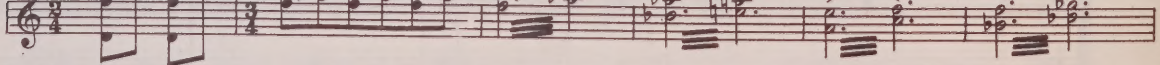
V. no solo 

V. no solo 

V. no solo 

V. no solo 

V. no solo 

V. no solo 

Tempo I ma poco meno a più calno

Tempo I ma poco meno a più calmo

Cl.

Arpa

V.no solo

Archi.

Fl.

Ob.

Cl.

Arpa

V.no solo

Archi.

FL. *p* I

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa *p*

V-no solo

Archi *unis.*

Detailed description of the musical score: The page contains a musical score for measures 1 through 4. The instruments are arranged in two systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system includes Arpa (Harp), Violin solo (V-no solo), and Archi (Strings). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a first ending bracket over measures 3 and 4, marked with a first ending 'I' and a piano 'p' dynamic. The Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts are mostly silent, with the Cor Anglais and Trumpet having a few notes in measure 4. The Arpa part has a first ending bracket over measures 3 and 4, marked with a piano 'p' dynamic. The Violin solo part has a first ending bracket over measures 3 and 4. The Archi part has a first ending bracket over measures 3 and 4, marked with a piano 'p' dynamic. The strings are marked 'unis.' in measure 4.

40

Fl.

Cl.

Cor.

Arpa

V-no solo

40

Archi

p

p

p

FL.

Cl.

Cor.

Arpa

V^o no solo

calando

Archi

This musical score page, numbered 66, contains six staves. The top two staves are for Flute (FL.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They contain whole rests. The third staff is for Cor Anglais (Cor.), consisting of two staves in treble clef with a key signature of one sharp. The upper staff has eighth notes with accents, and the lower staff has quarter notes with accents. The fourth staff is for Arpa (Arpeggio), consisting of two staves in treble clef with a key signature of one sharp, featuring a continuous arpeggiated pattern. The fifth staff is for Violino solo (V^o no solo) in treble clef with a key signature of one sharp, containing a melodic line with slurs. The bottom section, labeled 'Archi' (Archi), includes three staves: two in treble clef and one in bass clef, all with a key signature of one sharp. The upper two staves have long, sustained notes, with the word 'calando' written above the first treble staff. The lower staff has a continuous eighth-note pattern. The page is marked with a 'C' at the bottom center.

II

Allegro vivo ♩ = 160

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Corni (F)

2 Trombe (C)

Timpani

Triangolo

Tamburo

Piatti

Arpa

Allegro vivo ♩ = 160

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C 2925 K

41

Picc.

Fl.

Ob.

Cl.

Fag.

p

Cor.

Tr-be

Arpa

41

V-no
solo*mf**p**p*

arco

p

pizz.

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

arco

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet/Euphonium (Tr-be). The string section (Archi) consists of Violin I, Violin II, Violoncello (Cello), and Double Bass (Bass). A Violin Solo (V-no solo) part is also present. The woodwinds and brass are mostly silent, with a few notes appearing in the Clarinet and Bassoon staves. The strings play a rhythmic pattern, with the Cello and Double Bass parts marked 'arco' (arco). The Violin Solo part features a melodic line with a long slur.

Picc.

Fl.

Ob.

Cl.

Fag.

I

p

f

mf

[42]

Cor.

Tr-be

senza sord.

f

V-no
solo

[42]

pizz.

arco

mf

pizz.

arco

mf

pizz.

f

Archi

pizz.

mf

pizz.

f

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

This musical score page, numbered 72, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violoncello solo (V-no solo), and a string section (Archi). The woodwinds and bassoon have sparse parts with some eighth and sixteenth notes. The strings play a rhythmic pattern of eighth notes, with the solo cello and some string parts featuring a melodic line with a flat (b) and a sharp (#) in the key signature. The brass instruments are mostly silent, indicated by whole rests.

This page of the musical score contains measures 43 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violoncello and Double Bass (V-ni), Violin Solo (V-no solo), and the String Ensemble (Archi). The score is written for a full orchestra with a solo violin part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string ensemble part includes markings for 'arco' (arco) and 'pizz.' (pizzicato). The solo violin part has a measure number '43' above it. The woodwind parts have measure numbers '43' and '44' above them. The string ensemble part has measure numbers '43' and '44' above them. The score ends with a double bar line at measure 47.

FL. *f*

Ob. *f*

Cl. *f*

Fag.

Cor.

Tr-be

Timp. *mf*

T-ro *mf*

P-tti

V. no solo

Archi

Detailed description: This page of a musical score (page 74) features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all starting with a forte (*f*) dynamic. The brass section consists of Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) includes Violins (V. no solo), Violas, Cellos, and Double Basses. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*.

L'istesso tempo ma pesante

FL.

Ob.

Cl.

Fag.

Cor. I

Tr-be

Timp.

V-no solo

Archi

L'istesso tempo ma pesante

f, *mf*, *p*, *f*, *mf*, *fp*, *pizz.*, *div.*

[illegible]

Tempo I

Picc. *mf*

FL

Ob.

Cl. *I* *mf*

Fag. *mf*

Cor. *I* *p*

Tr-be

Arpa

V-no solo *gliss.* **Tempo I** *f*

unis.

Archi *arco* *mf pizz.* *mf*

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Arpa

V-no solo

Archi

con sord.

p

f

45

[illegible]

Cl. I *mf*

Fag.

Arpa

V-no solo

Archi

Ob.

Cl.

Fag.

Arpa

V-no solo

Archi

pizz.

Ob.

Cl.

Fag.

V-no solo

pizz.

Archi

48

Ob.

Cl.

V-no solo

arco

Archi

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

arco

f *a2* *senza sord.* *mf* *mf*

This musical score page, numbered 82, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violoncello solo, and a string section (Archi). The woodwinds and brass play melodic lines with various articulations and dynamics, including accents and fortissimo (f). The strings provide a rhythmic foundation, with the cello soloist playing a more active role. The string section is marked 'arco' and 'mf'. The woodwinds have 'a2' markings, likely indicating a second octave or a specific fingering. The trumpet part is marked 'senza sord.' (without mutes). The timpani part has a 'f' dynamic marking. The overall texture is dense and orchestral.

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Timp

 T-ro

 P-tti

 Arpa

 V-no solo

 Archi

colla bacch. di T-ro

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Arpa

V-no solo

div.

div.

Archi

p

fp

p

p

This musical score page, numbered 84, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Trombone (T-ro), Harp (Arpa), Violin Solo (V-no solo), and Strings (Archi). The woodwinds and brass sections are mostly silent, with some initial notes in the Oboe, Clarinet, and Bassoon. The Harp and Violin Solo parts are active, with the violin playing a melodic line starting with a *p* dynamic. The strings enter in the final measure with a *fp* dynamic. The score is written in 2/2 time and includes various musical notations such as rests, notes, and dynamic markings.

FL *I* *p* *f* [49]

Ob. *a2* *p* *f*

Cl. *a2* *mf* *f*

Fag. *mf* *f*

Cor. *I* *p*

Tr-be *con sord.* *p*

Arpa

V-no solo [49]

Arch. *unis.* *mf* *f* *pizz.*

C 2925 K

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

p

mf

p

p

p

p

50

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

mf

p

mf

p

mf

p

p

pp

p

pp

50

V-no solo

Arch.

pizz.

mf

p

pizz.

mf

p

pizz.

mf

p

pizz.

mf

p

più f (marcato e pesante)

pizz.

mf

p

pizz.

mf

p

pizz.

mf

p

pizz.

mf

p

51

Fl. *I solo*

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archl

mf

mf

mf

mf

This musical score page, numbered 89, contains staves for various instruments. The Flute (Fl.) part begins with a key signature of one sharp (F#) and a 2/2 time signature, marked 'I solo'. It features a melodic line with eighth and sixteenth notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are mostly silent, with some initial chords. The Horns (Cor.) and Trumpets/Euphoniums (Tr-be) play sustained chords with accents. The Arpa (Harp) provides a harmonic accompaniment with chords. The Violoncello (V-no solo) has a prominent solo part with a rapid sixteenth-note pattern. The Archl (String) section provides a rhythmic foundation with sustained notes, marked with a mezzo-forte (*mf*) dynamic.

FL

V-no solo

Archi

mf

V-no solo

Archi

pizz.

52

Risoluto

FL.

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-be

Arpa

V-no solo

pizz.

Archi

This musical score page, numbered 92, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. ^{a2}), Trumpet (Tr-be), Harp (Arpa), Violin Solo (V-no solo), and Strings (Archi). The woodwinds and strings are mostly in whole rests. The Bassoon (Fag.) and Cor Anglais (Cor. ^{a2}) play eighth-note patterns. The Harp (Arpa) plays chords with a forte (f) dynamic. The Violin Solo (V-no solo) has a melodic line with a trill. The strings (Archi) play a pizzicato (pizz.) pattern. The score is written in 2/4 time with a key signature of one flat.

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

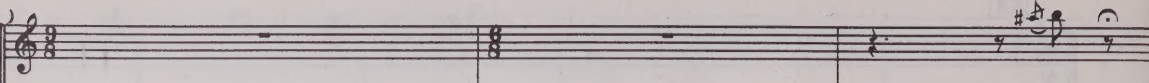
Arpa

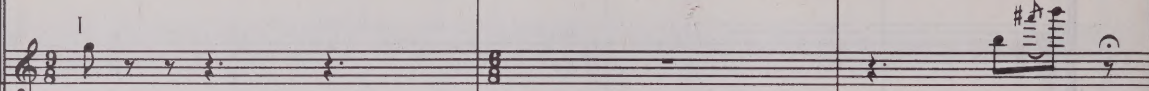
53

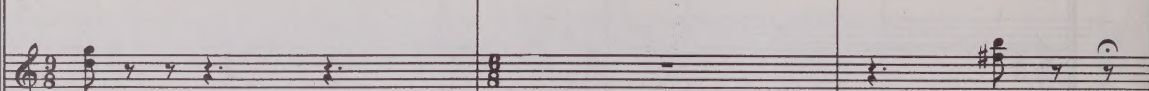
V no solo

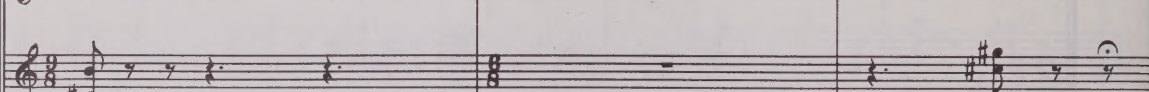
Archi

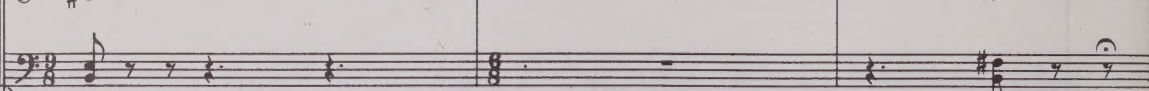
Detailed description of the musical score: The page contains a musical score for measures 53 through 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpa (Arpa), Violino solo (V no solo), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 8/8. Measure 53 is marked with a box containing the number 53. The Flute, Oboe, and Clarinet parts begin in measure 53 with a first finger (I) fingering. The Bassoon part also begins in measure 53. The Cor Anglais, Trumpet, and Arpa parts are silent in measures 53-56. The Violino solo part begins in measure 53 with a melodic line. The Archi part begins in measure 53 with a rhythmic pattern. Measures 54 and 55 show various musical notations including rests, eighth notes, and sixteenth notes. Measure 56 shows the continuation of the musical lines.

Picc. 

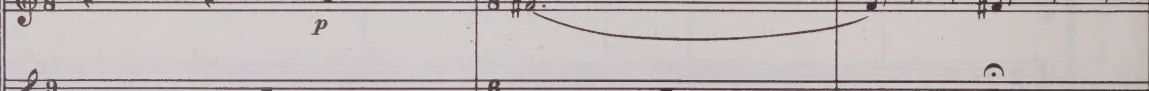
Fl. 

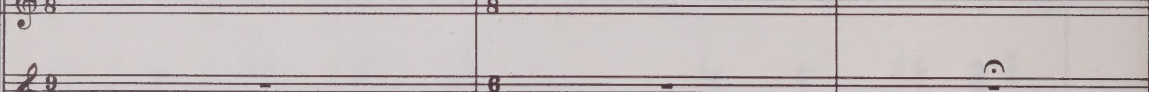
Ob. 

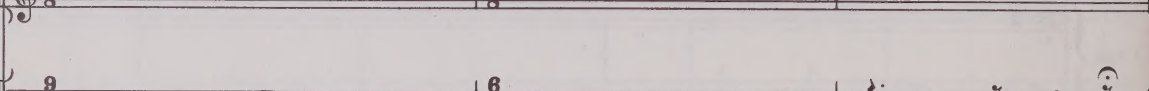
Cl. 

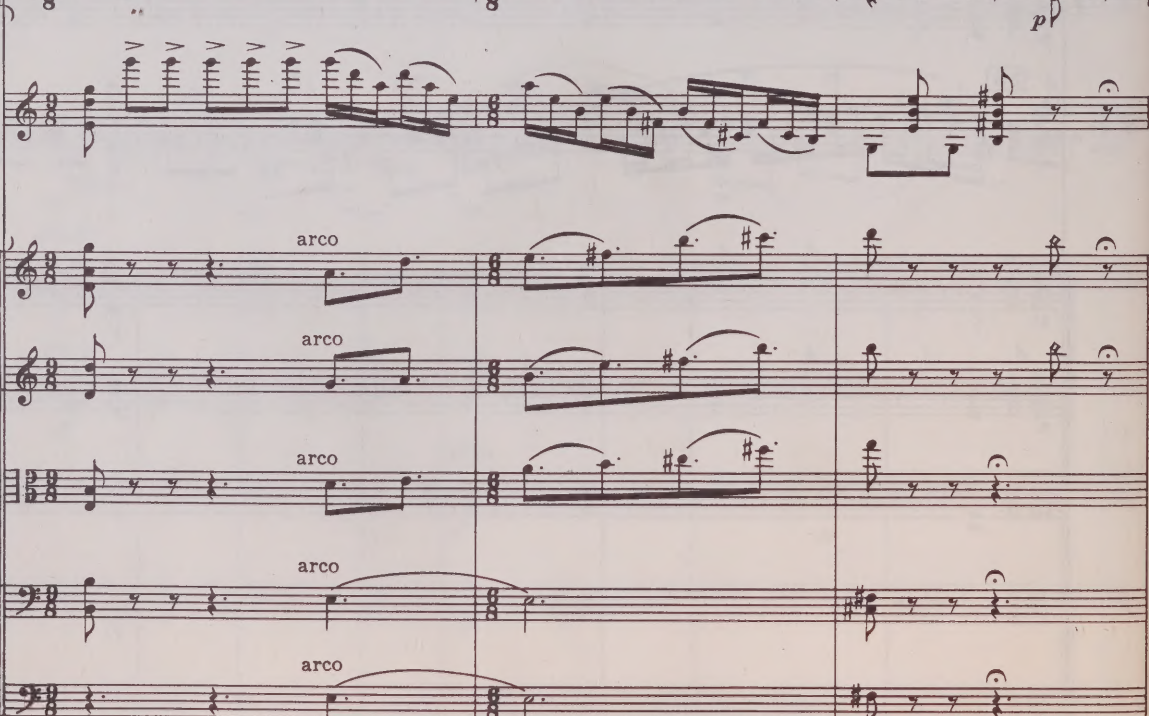
Fag. 

Cor. 

Tr-be 

Tr-lo 

V-no solo 

Archi 

54 Più tranquillo

V-no
solo

Archi

Cl.

Cor.

Arpa

V-no
solo

Archi

55

*mf**mf**mf**mf**f mf**f mf**f mf**f mf**mf*

rall.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

mf

f *mf* *f*

mf

rall.

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be). The harp (Arpa) is shown with both treble and bass staves. The violin solo (V-no solo) part features dynamic markings of *f*, *mf*, and *f*. The string section (Archi) includes multiple staves, with a *mf* marking at the bottom. The score includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures marked with a '1' and others with a '+' sign. The tempo marking 'rall.' appears at the top right and in the middle right of the page.

V-no
solo

con sord.
p
con sord.
p
con sord.
p
con sord.
p

V-no
solo

Arpa

57

tr

tr

57 **Tempo I** ♩ = 160

FL *a2* *f*

Ob. *f* *a2* *p*

Cl. *a2* *f*

Fag.

T-ro *f*

Arpa

57 **Tempo I** ♩ = 160

V-no solo *f*

senza sord.

senza sord.

senza sord.

senza sord.

Archi *f* *p* *p* *p*

Ob. *a2*

V-no solo

Archi

pizz.

f pizz.

pizz.

mf

==

V-no solo

Archi

arco

arco

arco

Cl. *I* *mf*

Fag. *mf*

Cor. *mf* *+*

V-no solo

Archi *mf*

V-no solo *mf*

Archi

59

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

59

pizz.

arco

pizz.

arco

Archi

pizz.

arco

60

a2

Fl.

Ob.

Cl.

Fag.

a2

b

Cor.

Tr-be

I senza sord.

mf

60

V-no
solo*f martelato*

div.

div.

Archi

61

Ob. *p*

Cl. *p*

Cor. *p*

V-no solo *p*

Archi *p*

62

Ob. *p*

Cl. *p*

Cor. *p*

V-no solo *p*

Archi *pp*

FL.

Ob.

sf

CL.

sf

Fag.

a2

f

Cor.

Tr-be

V-no solo

pizz.

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

The musical score is for page 105. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet (CL.), and Bassoon (Fag.). The Oboe and Clarinet parts begin with a forte (sf) dynamic. The Bassoon part has a second octave (a2) marking. The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) includes Violins (V-no solo) and other strings. The Violin solo part is marked with a 'solo' instruction. The string parts include pizzicato (pizz.) markings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

106

Picc. *f*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Fag. *f* *fp*

Cor.

Tr-be *f*

T-ro *f*

V-no solo

Archi *arco* *f*

Archi *arco* *f*

Archi *arco* *f*

Archi *arco* *f*

Archi *arco* *f*

63

Picc. *f*

Fl.

Ob.

Cl.

Fag. *f* *a2* *mf*

Cor.

Tr-be *f*

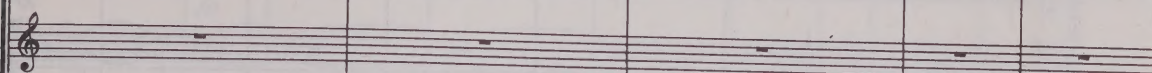
Arpa *f*

V-no solo *f*

Archi *pp* *pp* *mf* *f*

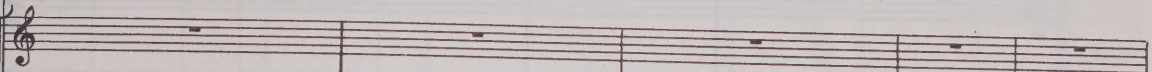
[illegible]

FL. 

Ob. 

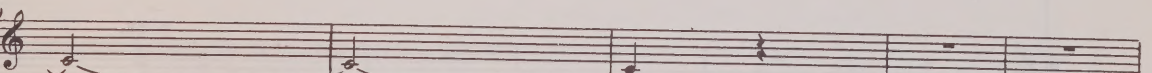
Cl. 

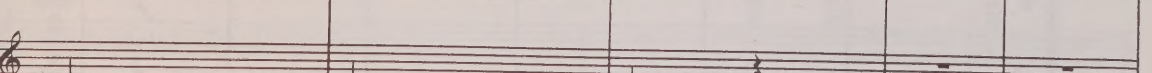
Fag. 

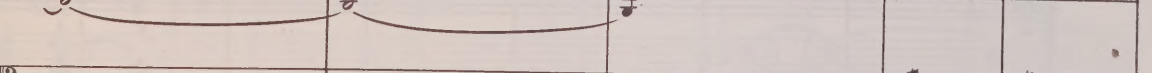
Cor. 

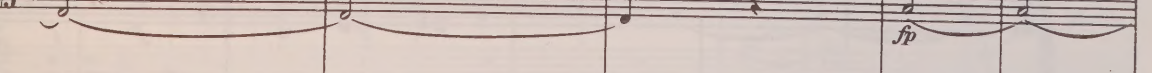
Tr-be 

V-no solo 

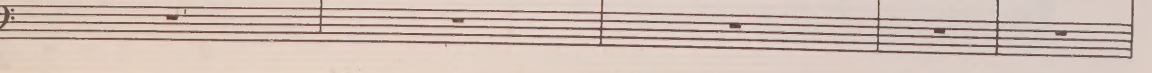
Archi 











Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 V-no solo
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be) enter in the final measures with a forte (*f*) dynamic. The string section (Archi) provides a harmonic foundation, with the Violoncello solo (V-no solo) playing a melodic line. The percussion (Timp.) and woodwinds (Cl., Fag.) play rhythmic patterns. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like *pizz.* (pizzicato) and *con sord.* (con sordina).

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

65

V-no solo

Archi

arco

arco

div.

fp

fp

fp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

fp

pizz. non div.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

III

Andante maestoso $\text{♩} = 63$

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 3 Corni (F)
 2 Trombe (C)
 Timpani
 Triangolo
 Tamburo
 Piatti
 Cassa
 Arpa
 Violino solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

a2
 pesante
 mf
 Andante maestoso $\text{♩} = 63$

C 2925 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-lo
 P-tti
 C.
 Arpa
 V-no solo
 Archi

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Arpa

V-no solo

simile

Archi

[67]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

[67]

f

mf

f

f

68

Picc.

Fl.

Ob.

Cl.

Fag.

I

f

Cor.

Tr-be

V-no
solo

68

mf

f

Archi

f

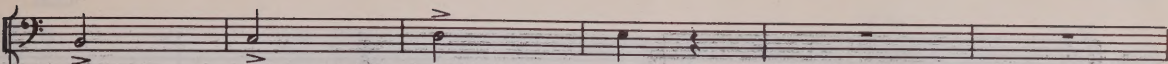
f

f

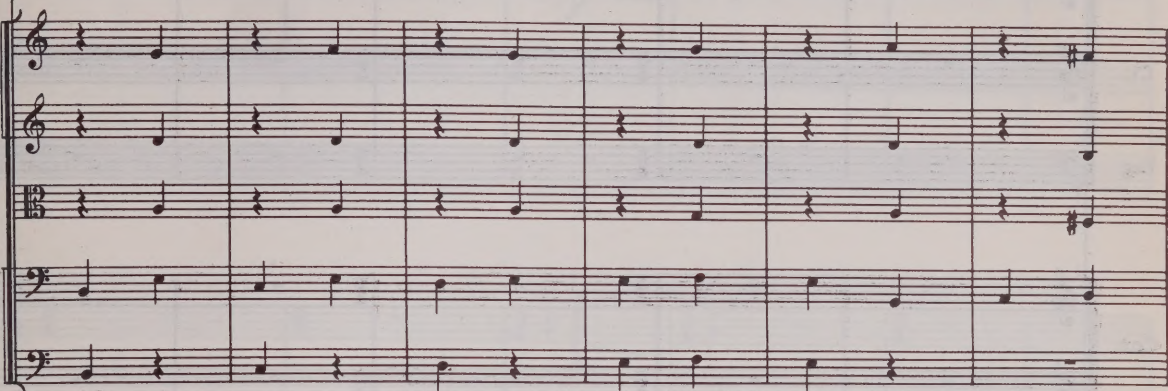
f

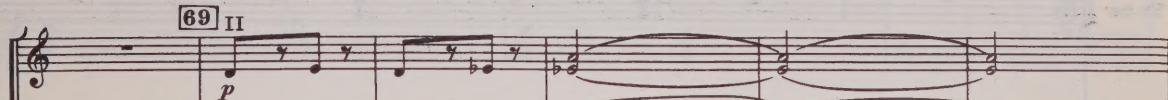
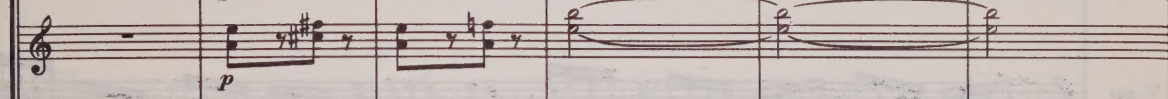
pizz.

f

Fag. 

V-no solo 

Archi 

Ob. 
Cl. 
Fag. 

V-no solo 

Archi 

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be V-no solo Archi

The musical score for page 120, measures 1 through 6, is as follows:

- Measures 1-2:** All instruments (Picc., Fl., Ob., Cl., Fag., Cor., Tr-be) have whole rests.
- Measure 3:** The Violoncello solo (V-no solo) begins a melodic line. The strings (Archi) play a sustained chord, marked *div.* and *p*.
- Measure 4:** The Violoncello solo continues. The strings continue the sustained chord, marked *p*.
- Measure 5:** The Violoncello solo continues. The strings continue the sustained chord, marked *p*.
- Measure 6:** The Violoncello solo continues. The strings continue the sustained chord, marked *p*.

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

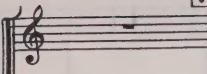
Tr-be

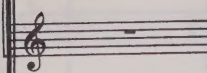
70

V-no solo

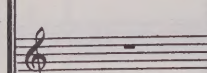
Archi

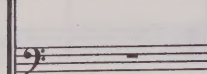
71

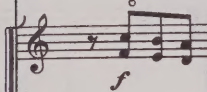
Picc. 

Fl. 

Ob. 

Cl. 

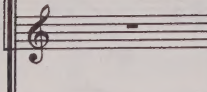
Fag. 

Cor. 

Tr-be 

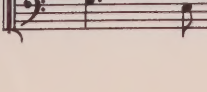
V-no solo 

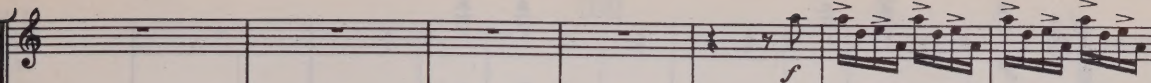
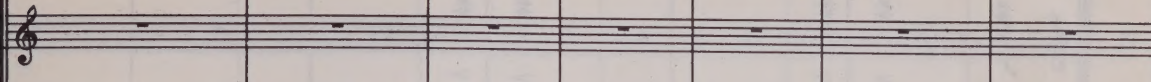
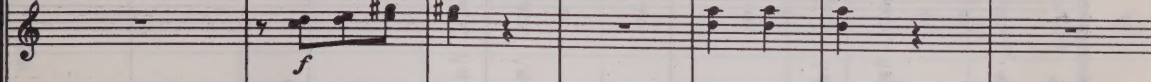
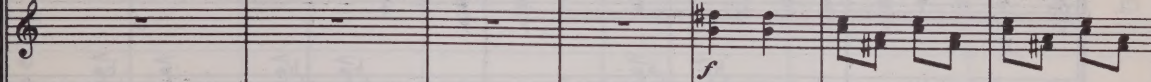
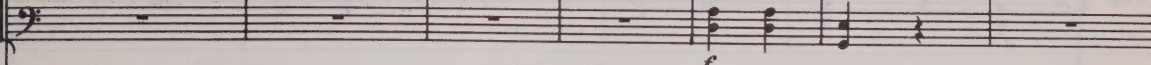
Archi 



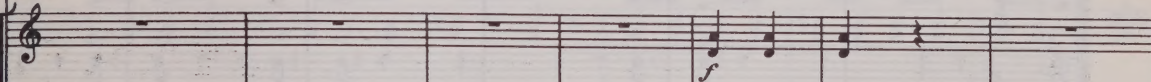
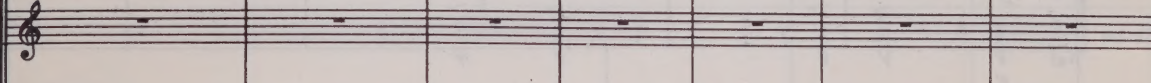






Picc.  FL  Ob.  Cl.  Fag. 

Woodwind section score. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings like *f*.

Cor.  Tr-be 

Brass section score. The Cor Anglais part has a melodic line with an accent and dynamic marking *f*. The Trumpet part is mostly rests.

V-no solo 

Violoncello solo part. The staff shows a continuous melodic line with many slurs and accents, ending with a trill. The dynamic marking *più f* is present.

Archi 




String section score. The Violins and Violas parts have melodic lines with slurs and accents. The Cellos and Double Basses parts have a more rhythmic, pulsating accompaniment. Dynamic markings like *ff* are used.

Allegro assai

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

This block contains the musical notation for the woodwind and percussion sections. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon is in bass clef. The Cor Anglais and Trumpet in B-flat parts are also in treble clef. The Timpani, Tom-tom, and Snare Drum parts are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *z* (zest) are present. The tempo is marked *Allegro assai*.

Allegro assai

V-no solo

Archl

This block contains the musical notation for the string section and a solo violin. The Violin Solo part is in treble clef. The String section (Archl) consists of five parts: Violin I, Violin II, Viola, Cello, and Double Bass, all in their respective clefs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *z* (zest) are present. The tempo is marked *Allegro assai*.

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

72

Archi

The musical score is arranged in three systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Violoncello solo (V-no solo). The second system contains staves for Violoncello solo (V-no solo) and Strings (Archi). The third system contains staves for Strings (Archi). Measure 72 is marked with a box containing the number 72. The Violoncello solo part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Strings part begins in measure 72 with a half note G2, followed by a half note F#2, and then a half note E2. The Cor Anglais part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Trumpet part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Flute part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Oboe part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Bassoon part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4. The Piccolo part begins in measure 72 with a half note G4, followed by a half note F#4, and then a half note E4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

73

73

sul pontic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, indicated by whole rests. The Harp (Arpa) plays a continuous, flowing accompaniment with sixteenth-note patterns in both hands. The Violin Solo (V-no solo) part features a melodic line with trills and slurs. The String section (Archi) consists of five staves; the upper staves have sustained notes with slurs, while the lower staves are silent.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Cymbal (C.), Arpa (Arpa), Violoncello solo (V-no solo), and Archi (Archi). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Arpa part features a complex, arpeggiated pattern. The V-no solo part has a melodic line with a trill. The Archi part includes a string ensemble with a melodic line and a bass line. The overall style is that of a classical orchestral score.

74

Risoluto

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

74

Risoluto

V-no solo

Archi

Fl.

Ob. *mf*

Cl. *a2* *mf*

Fag.

Cor. I *f*

Tr-be

V-no solo *più f*

Archi *f*

FL.

Ob.

Cl.

Fag.

Cor.

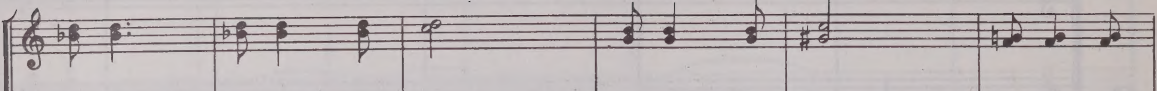
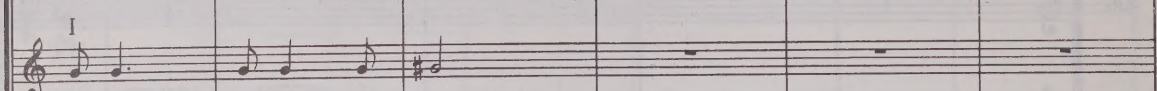
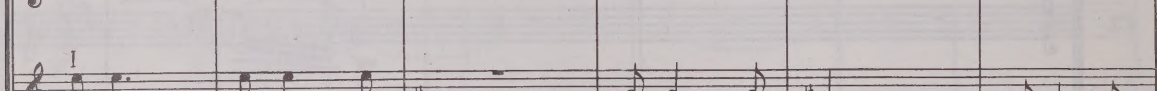
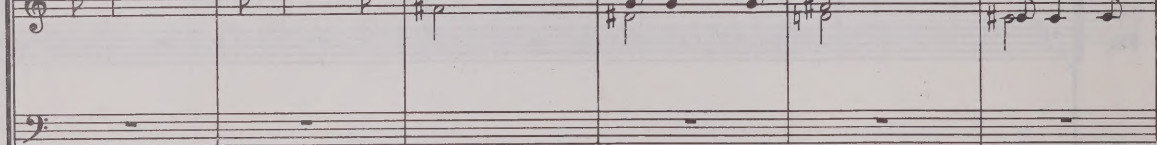
Tr-be

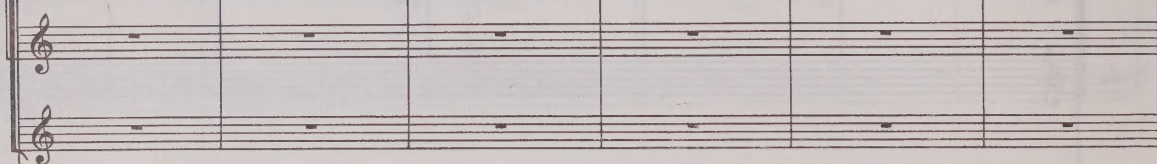
V-no solo

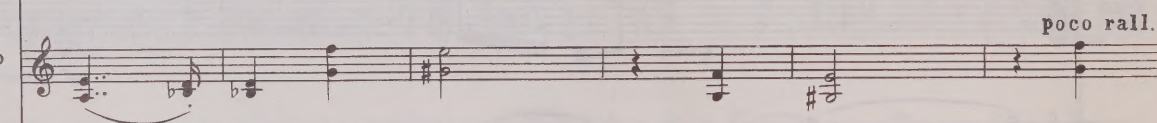
Archi

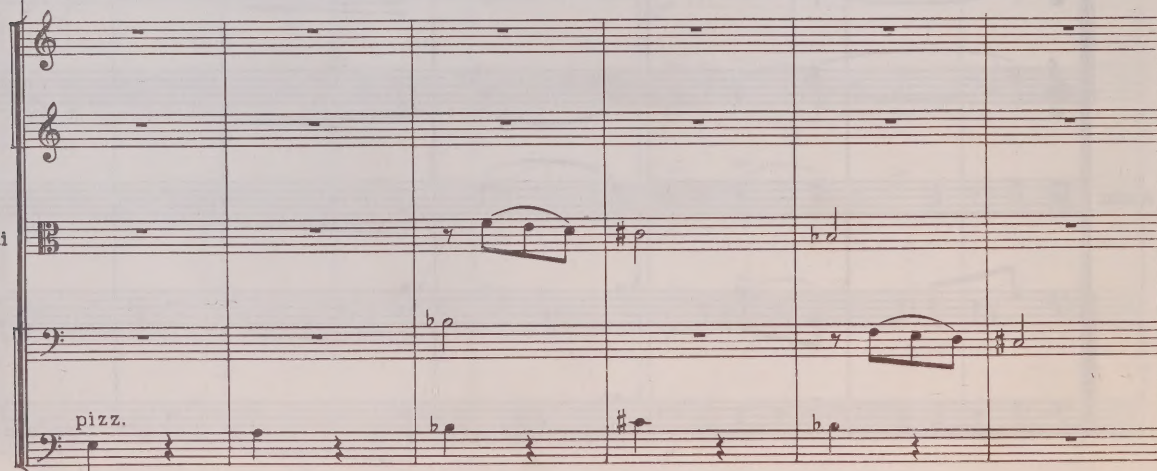
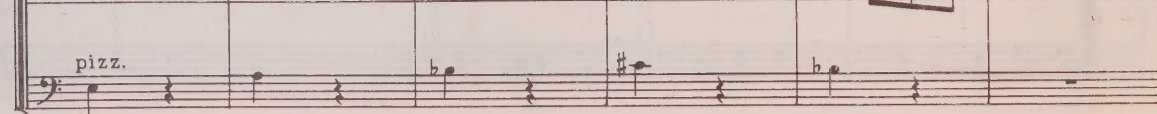
This musical score page, numbered 131, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, with some activity in the final measures. The Clarinet part features a melodic line starting in measure 4, marked with a first finger fingering (I) and mezzo-forte (mf). The string section (Archi) provides harmonic support with sustained chords and moving lines in both treble and bass staves. A Violin solo (V-no solo) is featured in the middle of the page, playing a melodic line with various ornaments and a final measure marked mf. The score is written in a standard musical notation style with various dynamics and articulations.

poco rall.

Fl. 
Ob. 
Cl. 
Fag. 

Cor. 
Tr-be 

V-no solo 

Archi 
pizz. 

76 a tempo

FL.

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Arpa

V-no solo

76 a tempo

mf più leggero

pizz.

mf

pizz.

mf

pizz.

mf

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

arco

pizz.

arco

pizz.

arco

pizz.

The musical score is arranged in systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet). The second system contains the Arpa (harp) and V-no solo (solo violin). The third system contains the Archi (strings), with specific markings for arco (arco) and pizz. (pizzicato) for the upper and middle staves. The bottom system shows the continuation of the string parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

arco

pizz.

mf

I

I con sord.

Detailed description: This is a page of a musical score, page 135. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The harp (Arpa) is shown with both treble and bass staves. A Violin solo (V-no solo) is on a single staff. The string section (Archi) is represented by multiple staves, with markings for 'arco' (bowed) and 'pizz.' (pizzicato). The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte). Rehearsal marks are indicated by Roman numerals I and II. The Trombone part includes the instruction 'I con sord.' (first with mutes). The harp part features arpeggiated chords. The violin solo part has a melodic line with many accidentals. The string parts have rhythmic patterns, with the upper strings playing a sixteenth-note figure.

77

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

arco

f

Poco pesante

Cor.

V-no solo

Archi

78

Picc.

Ob.

Cl.

Cor.

V-no solo

Archi

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and solo instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, starting with a whole note G4 and a half note A4.
- Fl.** (Flute): Treble clef, starting with a whole note G4 and a half note A4.
- Ob.** (Oboe): Treble clef, starting with a whole note G4 and a half note A4.
- Cl.** (Clarinet): Treble clef, starting with a whole note G4 and a half note A4.
- Fag.** (Bassoon): Bass clef, starting with a whole note G3 and a half note A3.
- Cor.** (Cor Anglais): Treble clef, starting with a whole note G4 and a half note A4.
- Tr-be** (Trumpet): Treble clef, starting with a whole note G4 and a half note A4.
- V-no solo** (Violoncello solo): Bass clef, starting with a whole note G3 and a half note A3.
- Archi** (Archi): Treble and Bass clefs, starting with a whole note G4 and a half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and solo instruments provide harmonic support. The dynamic markings range from *p* (piano) to *f* (forte).

79

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be

79

V-no solo

Archi *p*

80

V-no solo

Archi

mf

f

p

V-no solo

Archi

mf

p

81

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpa

V-no solo

Archi

The musical score for page 141, rehearsal mark 81, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active, featuring triplets and dynamic markings such as *mf* and *f*. The brass section (Cor Anglais, Trumpet) and harp (Arpa) are currently silent. The Violoncello solo part is also present, marked with *f*. The score is written in a key with one flat and a 4/4 time signature.

C 2825 K

This musical score page, numbered 143, contains staves for the following instruments:

- Fl.** (Flute): Enters in the fifth measure with a melodic phrase marked *f*.
- Ob.** (Oboe): Remains silent throughout the page.
- Cl.** (Clarinet): Plays a continuous eighth-note pattern with slurs across the first four measures, then rests in the fifth.
- Fag.** (Bassoon): Remains silent throughout the page.
- Cor.** (Cor Anglais): Enters in the fifth measure with a melodic phrase marked *f*.
- Tr-be** (Trumpet): Enters in the fifth measure with a melodic phrase marked *f*.
- Arpa** (Harp): Plays a continuous eighth-note pattern with slurs across the first four measures, then rests in the fifth.
- V-no solo** (Violoncello solo): Enters in the fifth measure with a melodic phrase marked *f*.
- Archi** (Archi - Strings): The upper section (Violins I and II) plays a sustained chord marked *f* in the fifth measure. The lower section (Violas and Cellos) remains silent.

83

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

83

pizz. 20 20

mf

Archi

84

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

84

arco

p

pizz.

p

Archi

p

p

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 84-88 are shown. Flute (Fl.) plays eighth notes in measures 84-85, then rests. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) enter in measure 86 with a *mf* dynamic, playing eighth notes. Cor Anglais (Cor.) and Trumpet (Tr-be) are silent. Violoncello solo (V-no solo) plays a melodic line starting in measure 86 with a *mf* dynamic. The string section (Archi) is divided into four staves. The first two staves (Violins I and II) play a rhythmic pattern starting in measure 84, marked *arco* and *p*. The third staff (Violas) is silent until measure 86, then plays a pizzicato (pizz.) pattern marked *p*. The fourth staff (Cellos and Double Basses) is silent until measure 86, then plays a long note marked *p*, with the Double Basses adding a melodic line in measure 88 marked *mf*.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

V-no solo

Archi

mf

a2

I

p

pizz.

p

Detailed description: This is a page of a musical score, page 146. It contains staves for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), Violoncello solo (V-no solo), and a string section (Archi). The woodwinds and brass parts have dynamic markings of *mf* and *p*. The solo violin part features a melodic line with slurs. The string section includes a pizzicato (pizz.) section. The score is written in a standard musical notation with various clefs and key signatures.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

V-no solo

Archi

arco

arco

arco

arco

arco

mf

mf

mf

mf

mf

II

p

Detailed description: This is a page of a musical score, page 147. It contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be). The string section (Archi) consists of five staves, each with the instruction 'arco' above it. A solo Violin (V-no solo) part is also present. The score is written in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The solo violin plays a melodic line starting with a piano (p) dynamic. The strings enter in the third measure with a mezzo-forte (mf) dynamic. The Cor Anglais part has a 'II' marking above it in the fourth measure.

FL.

Ob.

Cl. *a2*

Fag. *f*

Cor. *mf* *f*

Tr-be *con sord.* *mf* *f*

Ptti *colla bacch. di Timp.* *f*

C. *f*

V-no solo *f*

85

Archi *f*

C 2925 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

arco

This musical score page, numbered 150, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are currently silent, indicated by horizontal lines on their staves. The solo violin (V-no solo) plays a melodic line with a key signature of two flats and a 4/4 time signature. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The first violin and viola parts play a rhythmic eighth-note pattern. The cello and double bass parts play a more melodic line, with the double bass part including the instruction 'arco'.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no
solo

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

88

88

f

f

f

f

f

FL. *ff*

Ob. *ff* *mf* I

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Ptti *f* colla bacch. di Timp.

V-no solo *mf*

Archi *mf* unis. *mf* unis. *mf*

Detailed description of the musical score: The score is for a full orchestra and solo violin. It is in 2/2 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are marked *ff* (fortissimo). The Oboe has a melodic line starting in the fourth measure, marked *mf* (mezzo-forte) and *I*. The Bassoon has a rhythmic pattern in the first three measures. The Percussion (Ptti) has a single note in the fourth measure, marked *f* (forte), with the instruction 'colla bacch. di Timp.' (with the timpani). The Solo Violin (V-no solo) has a melodic line throughout, marked *mf*. The String section (Archi) has a rhythmic pattern in the first three measures, marked *mf*, and then a melodic line in the fourth measure, marked *mf* and *unis.* (unison).

89

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Ptti

V-no solo

Archi

colla bacch. di Timp.

89

Fag. *mf*

Cor. *mf* ^I

C. *p*

V-no solo

Archi *mf* pizz. arco pizz. arco pizz. arco pizz. arco pizz.

90

Cl. *pp*

Fag. *pp*

Cor.

Tr-lo C. *p*

V-no solo *grazioso*

Archi *pp* arco pizz. arco pizz. arco pizz. *p* arco pizz. *sf* pizz. *sf* pizz.

FL. *mf* *I*

Ob.

Cl. *mf* *I* *f*

Fag. *f*

Cor.

Tr-be

V-no solo

Archi *p* *div. arco* *f*

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

unis. pizz.

p

mf

mf

mf

Detailed description: This page of a musical score (page 157) contains staves for various instruments. The woodwind section (FL., Ob., Cl., Fag.) has mostly rests, with the Oboe playing a melodic line starting in measure 4 marked *p*. The brass section (Cor., Tr-be) also has rests, with the Cor Anglais playing a melodic line starting in measure 4 marked *mf*. The solo violin (V-no solo) plays a continuous melodic line with slurs and accents. The string section (Archi) has rests in the upper staves, while the lower staves (likely double basses) play a rhythmic pattern of eighth notes, marked *mf* and *unis. pizz.* (unison pizzicato).

Ob.

Cor.

V-no solo

Archi

1

mf

arco
mf

Ob.

Cl.

V-no solo

Archi

mf

mf

mf

arco
mf

93 a2

Fl. a2

Ob. a2

Cl. I

Fag.

Cor.

Tr-be

V-no solo

93

Archi

Picc. *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *ff*

Tr-be *f*

Timp. *ff*

P.tti *colla bacch. di Timp.* *mf*

V-no solo

Archi *f* *ff*

This musical score page, numbered 160, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais and Trombone. Percussion includes Timpani and a group of small cymbals (P.tti). A Violino solo part is also present. The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. A specific instruction for the timpani, *colla bacch. di Timp.*, is noted. The page number '160' is in the top left corner, and the code 'C 2925 K' is at the bottom center.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *mf*

Tr-be

V-no solo

Archi *mf* *pizz.* *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fag.) and string section (Archi) are the primary melodic forces, playing a complex, flowing line. The woodwinds are marked with *a2* (second octave) and the strings with *mf* (mezzo-forte). The brass section (Cor., Tr-be) provides harmonic support with *mf* dynamics. The Violoncello solo (V-no solo) is marked with *pizz.* (pizzicato) and *mf*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

94

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

94

V.no solo

Archi

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fag.

Cor.

Tr-be

V no solo

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for a full orchestra and solo violin. It consists of three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), and Solo Violin (V no solo). The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf* and a fingering marking of *a2*. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais and Trumpets parts are marked with a minus sign, indicating they are silent. The Solo Violin part has a dynamic marking of *mf* and a fingering marking of *bb*. The second system includes the same instruments. The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf* and a fingering marking of *a2*. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais and Trumpets parts are marked with a minus sign. The Solo Violin part has a dynamic marking of *mf* and a fingering marking of *bb*. The third system includes the same instruments. The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf* and a fingering marking of *a2*. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais and Trumpets parts are marked with a minus sign. The Solo Violin part has a dynamic marking of *mf* and a fingering marking of *bb*. The string section (Archi) is marked with a minus sign, indicating they are silent.

95

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

95

V-no
solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

96

a.2

96

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system contains staves for Violoncello solo (V-no solo) and Archi (Archi). Measure 96 is marked with a box containing the number '96'. In measures 96 and 97, the Oboe, Clarinet, and Bassoon parts have a 'a.2' marking above them. The Violoncello solo part features a trill (tr) in measure 96. The Archi part consists of multiple staves showing harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

sul pontic.

pp

sul pontic.

pp

sul pontic.

pp

ord.

ord.

ord.

Arch.

musical score for page 166, measures 1-6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violoncello solo (V-no solo), and Archi. The V-no solo part features a melodic line with a crescendo leading to a forte (f) dynamic. The Archi part includes a section marked 'sul pontic.' with piano (pp) dynamics, followed by a section marked 'ord.' (ordinario).

97 Risoluto

Fag. *f*

V-no solo *f*

ord.

Archi *f*

98

Fl. *mf*

Fag. *mf*

Cor. *f*

V-no solo *mf*

pizz. *f*

Archi *f*

II

99

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

ten.

mf

99

Archi

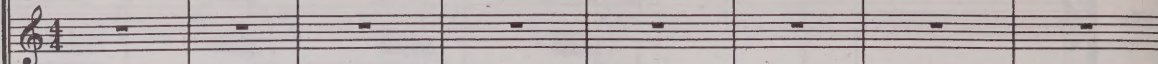
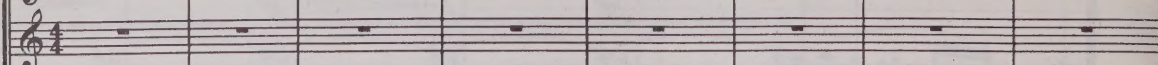
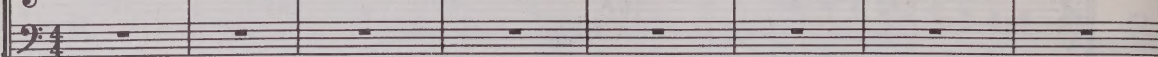
This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), P-tti (Percussion), Arpa (Arpa), V-no solo (Violino solo), and Archi (Archi). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), and articulations (tr, gliss.).

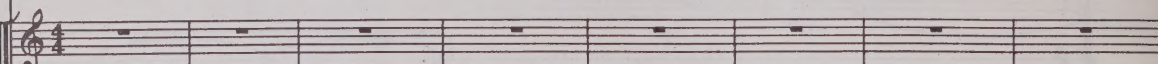
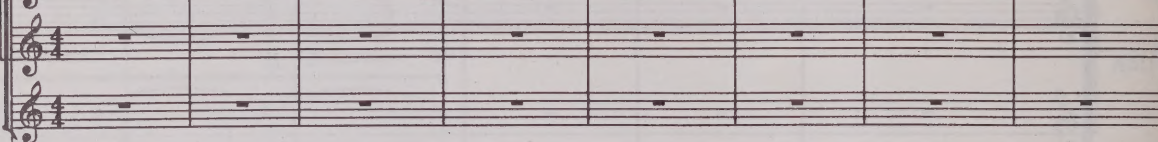
The Flute part begins with a rest, followed by a series of notes. The Oboe part has a rest, followed by a series of notes. The Clarinet part has a rest, followed by a series of notes. The Bassoon part has a rest, followed by a series of notes. The Cor part has a rest, followed by a series of notes. The Trumpet part has a rest, followed by a series of notes. The Percussion part has a rest, followed by a series of notes. The Arpa part has a rest, followed by a series of notes. The Violino solo part has a rest, followed by a series of notes. The Archi part has a rest, followed by a series of notes.

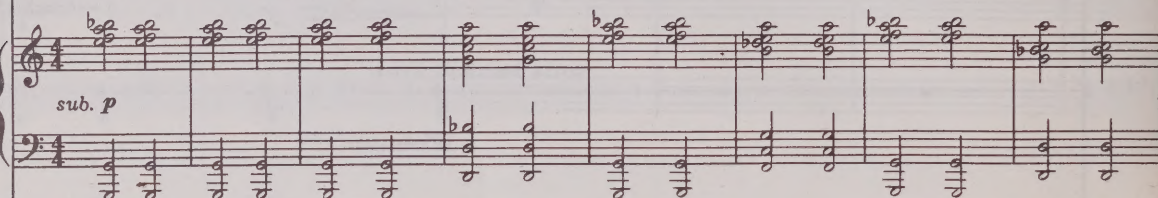
The dynamics range from *p* (piano) to *ff* (fortissimo). The articulations include *tr* (trill) and *gliss.* (glissando). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), and articulations (tr, gliss.).

100

L'istesso tempo

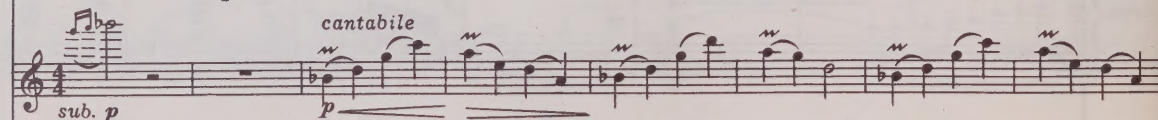
Fl. 
Ob. 
Cl. 
Fag. 

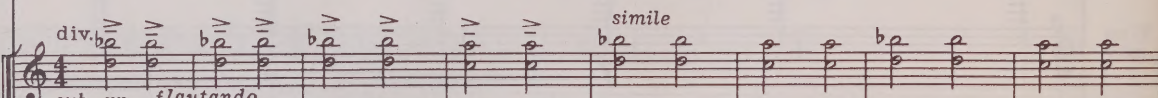
Cor. 
Tr-be 

Arpa 
sub. *p*

100

L'istesso tempo

V-no solo 
sub. *p* cantabile *p*

div. 
sub. *pp* flautando simile
sub. *pp* flautando simile
sub. *pp* flautando simile
sub. *p* simile
sub. *p* simile

FL. 111

Ob.

Cl.

Fag. *mf*

Cor.

Tr-be

Arpa

Vno solo 111 *f*

Arch. *p* *mf* *p* *mf* *p*

Cl.

Fag.

Cor.

V.no solo

Archi

III

mf

3

3

3

3

3

pizz.

p

b p

b p

b p

p

Ob.

Cl.

Fag.

Cor.

Tr-be

V.no solo

Archi

I

p

fp

fp

fp

fp

fp

f

mf

fp

p

p

fp

fp

fp

arco

FL.

Ob.

Cl.

V-no solo

Archi

p

I

p

>

=

FL.

Ob.

Cl.

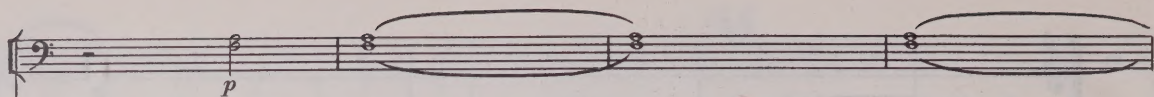
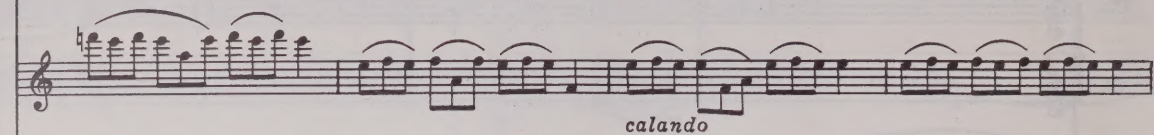
V-no solo

Archi

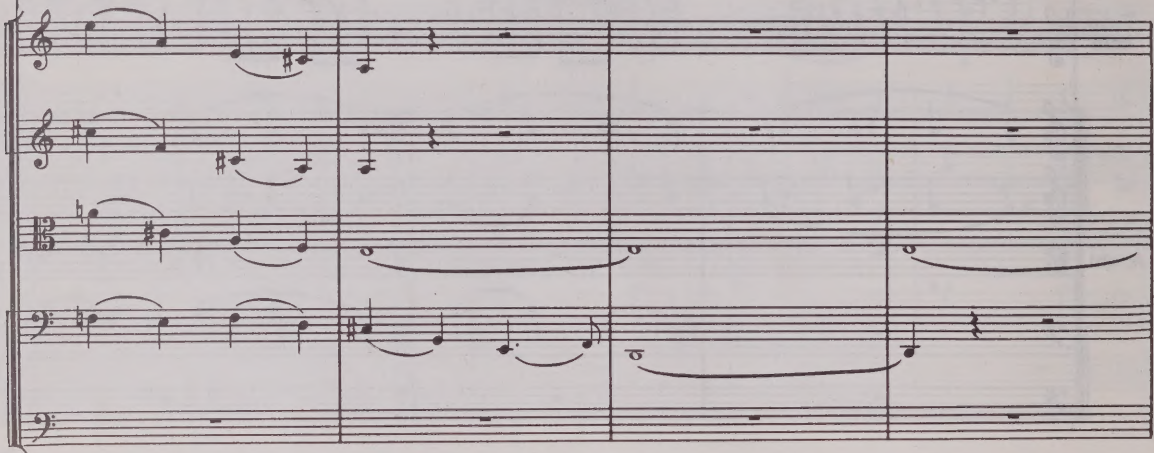
cresc.

più f

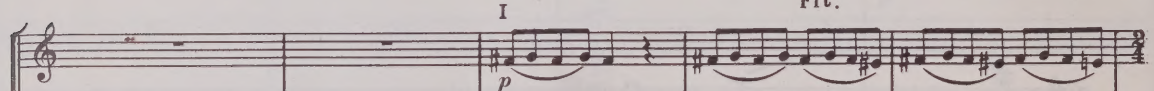
Fag.

V-no
solo

Archi



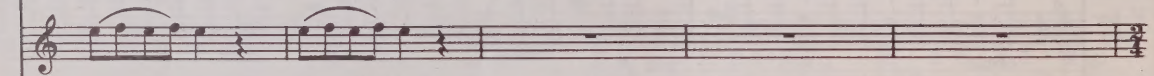
Ob.



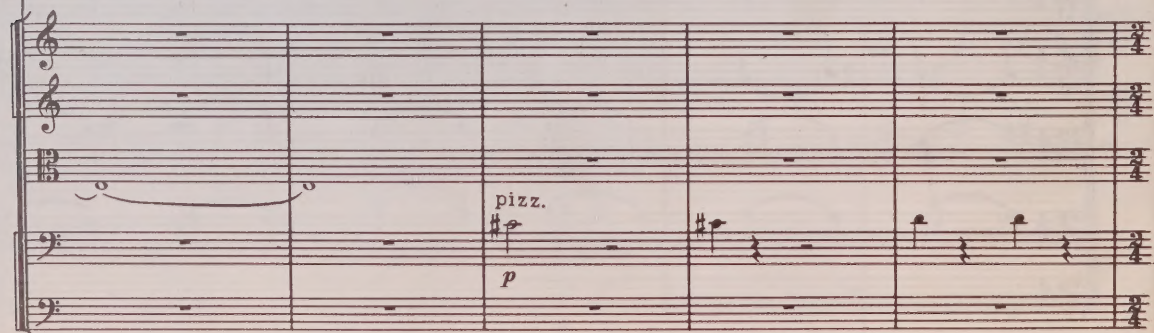
Cl.



Fag.

V-no
solo

Archi



Fl. *a2*
sf

Ob.
sf

Cl.
sf

Fag.
sf f

Cor.
sf I *f*

Tr-be
sf

Timp.

113 Allegro vivo ♩=152

V-no solo

Archi
sf f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

mf

f

pizz.

pizz.

This musical score page, numbered 176, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violin Solo (V-no solo), and a string section (Archi). The woodwinds and bassoon are mostly silent, with the bassoon playing a short phrase in the final measure marked *mf*. The Cor Anglais and Trumpet play rhythmic patterns throughout. The Violin Solo part begins with a forte (*f*) dynamic and features a melodic line with a slur. The string section (Archi) is divided into four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), with the first two staves marked *pizz.* (pizzicato).

114

Fl.

Ob.

Cl.

Fag.

mf

p

a2

a2

I

Cor.

Tr-be

114

V. no solo

Archi

arco

p

arco

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

Archi

115

115

p

C 2925 K

117

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

div. *f*

unis.

div. *f*

non div.

Archi

117

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

This musical score page, numbered 181, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Violoncello solo (V-no solo), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass and timpani have specific entries. The Flute, Oboe, and Bassoon parts include fingerings (I, a2) and dynamics (f). The string section consists of five staves, with the first two for Violins and the last three for Violas, Cellos, and Double Basses. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

118

V-no solo

mf

mf

mf

ff

ff

Archi

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-no solo

Archi

This musical score page, numbered 183, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violin solo (V-no solo), and a string section (Archi). The woodwinds (Ob., Fag.) and bassoon (Fag.) have melodic lines starting in the second measure, marked with a first finger (I) and mezzo-forte (mf). The Oboe and Bassoon parts include accents. The Clarinet (Cl.) and Trumpet (Tr-be) staves are empty. The Violin solo (V-no solo) part features a continuous melodic line with various accidentals. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) providing harmonic support with sustained notes and some movement in the lower registers. The string section is marked with a first finger (I) and mezzo-forte (mf) in the final measure.

C 2925 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V. no solo

unis.

unis.

Archi

C 2925 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Timp.

V-no solo

Archi

This musical score page, numbered 187, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-bc), Timpani (Timp.), Violoncello solo (V-no solo), and the String section (Archi). The woodwinds and brass instruments have rests in the first two measures, followed by entries in the third and fourth measures. The strings play a continuous rhythmic pattern throughout the page. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and brass parts feature various intervals and chords, while the strings provide a steady accompaniment.

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